### Course Syllabus

**Japanese Studies 10A**  
First Year Japanese  
Course Syllabus  
Fall 2012

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<th>Section’s Time and Classroom</th>
<th>Lecture [Sec.: ]</th>
<th>Tutorial</th>
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You are encouraged to make an appointment with your professor/TA when you need to see him/her.

### Course Objectives

1) To acquire fundamental skills in listening, speaking, reading and writing in the Japanese language.  
   You will be able to do the following by the end of this quarter:
   - greet others and introduce yourself and friends
   - exchange personal information such as school, hometown, birthday, etc.
   - talk about your classroom, campus, hometown, neighborhood and places around town
   - count numbers up to 10,000 using counters
   - ask and tell telephone numbers, time and amount of time
   - ask and tell locations, existence and price
   - talk about daily activities and events and those in the past
   - use adjectives and adverbs appropriately
   - talk about one’s likes and dislikes regarding the academic subjects, foods, sports, etc.
   - invite someone to do something together
   - write Hiragana and Katakana
   - read/write about 75 new kanji
   - write about your neighborhood and what activities are carried out there by using learned sentence structures and vocabulary items

2) To acquire the basic knowledge of sentence structure and writing system in the Japanese language, the relationship among the people or family, and its culture.

### Required Textbook, etc.

- Answer Keys to Textbook and Workbook/Laboratory Manual for **Yookoso!**, Writing Pads (for composition assignments), and JAPN 10A Daily Schedule can be downloaded from JAPN 10A on Ted.ucsd.edu.

The Audio Program (AP) for the Textbook and Workbook/Laboratory Manual is available on the website: [http://mhhe.com/yookoso3](http://mhhe.com/yookoso3)

Note: The ‘audio clip/file/icon’ of ‘Quizzes’ from Part 1 to Part 4 of Getting Started are not available for Mac.
References/Recommended books (optional)

• Kana can be easy (E de oboeru Hiragana-Katakana) by Kunihiko Ogawa; published by The Japan Times, Ltd.
• A Dictionary of Basic Japanese Grammar (Nihon-go Kihon Bunpoo Jiten) by Seiichi Makino and Michio Tsutsui; published by The Japan Times, Ltd.
• Kanji & Kana: A Handbook and dictionary of the Japanese Writing System by Wolfgang Hadamitzky and Mark Spahn; published by the Charles E. Tuttle Co., Inc.
• A Guide to Remembering Japanese Characters by Kenneth G. Henshall; published by the Charles E. Tuttle Co., Inc.

Interesting Internet Sites (more at JAPN 10A on Ted.ucsd.edu)

• http://www.sabotenweb.com/bookmarks/language.html
• http://www.ritsumei.ac.jp/~kitade/index-j.htm
• http://www.popjisyo.com/WebHint/Portal_e.aspx
• http://gahoh.marinebat.com/
• http://web.mit.edu/jpnet/kanji-project/sites/yookoso/
• http://kanji.ucsd.edu

Course Structure

Lecture: Tuesdays & Thursdays
Tutorial: Mondays, Wednesdays & Fridays
• You are required to attend all the sessions.
• You are required to prepare for the class, using the daily schedule. This is your responsibility.

Class Activities
Lecture (80-minute class on Tuesdays and Thursdays)
• Grammar practice and grammar explanation [Carefully read the lesson in advance.]
• Reading and writing practices based upon the unit's grammar
• Japanese culture related to the unit will be discussed.
• Administrative announcements
• Information on the course will be given when necessary. Avoid asking such questions to TAs.
• Try to express yourself in Japanese as much as possible using what you already know.
  [See p.3: Study Hint in your textbook].

Tutorial (50-minute class on Mondays, Wednesdays & Fridays)
• Dialogues and practice activities from the textbook and workbook will be covered, followed by communicative practices based on the dialogue.
• Quizzes on Hiragana, Katakana, Kanji and Grammar
  * Try to express yourself in Japanese as much as possible using what you already know.
  When you have questions, ask in Japanese. If you cannot, ask your professor. If you speak English too frequently, you will not receive full credit for your attendance/participation grade.

Requirements

a) Attendance and Participation
• Attendance at every class session is required. You must attend the section in which you are registered in order to receive full participation credit.
• Important announcements and/or handouts may be given at the beginning of the class.
You are responsible for getting any information and/or handouts given while you are absent.
* Contact your professor if you have any problems attending class. Your professor reserves the right to judge whether to allow work to be made up or not.

b) Writing Assignments
* Details for writing assignments will be announced in class and/or on Ted.ucsd.edu.
* You must submit your writing assignments to your professor in your registered lecture section.
* Writing assignments turned in after the deadline will not be accepted for credit.
* On your composition, write your name and your lecture section in English in the margin.
* Write clearly and legibly. The professor is not responsible for understanding illegible writing.
* Use learned kanji and sentence structures as much as possible for a composition.

c) Quizzes:
- You must take quizzes in your registered Tutorial section.
- You will not be given make-ups for full credit unless you obtain written permission from your professor. Talk to your professor, not to your TA, if you have officially documented emergencies. Also, see the make-up policy on pp.4-5.

#1. Mon., 10/8
#2. Wed., 10/10
#3. Mon., 10/15
#4. Wed., 10/17
#5. Mon., 10/29
#6. Mon., 11/5
#7. Wed., 11/14
#8. Mon., 11/19
#9. Mon., 12/3
#10 Fri., 12/7
Note: These dates are subject to change.

d) Midterm exam #1:
Part I (50 min.) on Monday, Oct. 22, in Tutorial class
Part II (20 min.) on Tuesday, Oct. 23, in Lecture class, followed by a regular class

e) Midterm exam #2 (80 min.):
Tuesday, Nov. 20 in Lecture class

f) Final exam during the final exam week
* You must take the exam in the section in which you are registered in order to receive full credit.
* Check your final exam schedule at TritonLink.

g) Preparation and Review
* Prepare for the next day’s lesson and review after the class. Listen to the listening activities on the Web (www.mhhe.com/yookoso3).
* Do Activities in the textbook, workbook and on the Web after reading each grammar explanation.
* Read “Study Hint,” and study “Language Note,” “Culture Notes,” etc. in the textbook.

h) Check E-mail
We will occasionally e-mail important information and announcements to the students enrolled in this course via the UCSD TritonLink e-mail system. This system only allows us to send e-mail to UCSD E-MAIL ADDRESSES. Therefore, be sure to check your UCSD e-mail at least once a day. Also, clean it up so that your mailbox is not too full to receive e-mail. Checking this e-mail and getting information on time is your responsibility. If you don’t have a UCSD e-mail account, please consult your professor.

*E-mail Manner:
When you request an appointment or e-mail your professor/TA, write "JAPN 10A F12 Appointment (or Question, etc.) in the e-mail subject. Also, be sure to write your FULL NAME at the end of the message.

i) Check Ted.ucsd.edu
Daily Schedule and announcements, etc. are uploaded onto Ted.ucsd.edu. Download necessary documents and check announcements on Ted.ucsd.edu. Downloading documents, checking announcements and “My Grades,” and getting information on time is your responsibility.

j) Classroom Manners
Turn the cell-phone off in class. Refrain from eating food and chewing gum during class.
Grading Policy
Your final course grade is determined as follows:

1) Attendance and Participation 12% (Lecture 6%, Tutorial 6%; See * below.)
2) Quizzes 17%
3) Writing Assignments 2% (See ** on the next page.)
4) Midterm Exam #1 22%
5) Midterm Exam #2 22%
6) Final Exam 25%

* Attendance and participation in each of the lecture and tutorial classes will earn the student 2 contact points.
  ★ 1 point will be deducted if you are late by more than 10 minutes.
  ★ Your mere physical presence does not mean that you will be given full credit for attendance and participation. For example, if you are considered to be poorly prepared or less engaged (doing unrelated activities such as doing homework for either Japanese or other subjects, or sleeping, etc.), 1 point will be deducted.
  ★ No points will be given if you leave the class without permission before your professor/TA dismisses the class. If you plan to leave the class early, you must inform your professor/TA before class starts. Even so, 1 point will be deducted if you leave the class early by more than 10 minutes.
  ★ No points will be given if you miss more than half of a class or come to class only to take an exam or a quiz.
  ★ You are NOT to attend lecture and tutorial sessions other than your own without permission.

The points you receive from each class will be totaled at the end of the quarter. This will result in 12% of your final course grade. However, we will not count your two zero point scores out of 21 Tutorial classes (excluding Sept. 28, Oct. 1, 3, 5, 8, 10, 12 and 22) and one zero point scores out of 14 Lecture classes (excluding Sept. 27, Oct. 2, 4, 9, 11 and Nov. 20). That is, even if you have these zero point scores, your attendance % will be still 12%. The total of up to two Tutorial and one Lecture attendances may count toward extra credit when you do not miss a class during the entire quarter.

** Writing Assignments
The maximum points for each turned-in writing assignment are 2 points.
  ★ 2 points will be given for good work as you are instructed.
  ★ 1 point will be deducted for poor work.
  ★ Late submissions will NOT be accepted for credit.
  ★ Details for the content, format and evaluation criteria will be given in class and/or on Ted.ucsd.edu.

The points you receive from each writing assignment will be totaled at the end of the quarter. This will result in 2% of your final course grade.

Make-up
★ Make-ups for classes are not permitted for credit. Exceptions may be granted in emergencies and/or serious medical conditions. In such cases, you must inform your professor (not TA) in person or by e-mail before/on the next lecture class (even your absence from a tutorial class). You
are also required to submit official proof to your professor (not TA). Validity of all proofs from doctors, courts, etc. will be confirmed.

⭐ You are allowed to make up two quizzes you missed/will miss for any reason within 10 days (including a weekend) of absence. However, the first make-up quiz is worth 80%, and the second is worth 70% of the actual scores that you get. In order to take a make-up quiz, please set up a time with your TA as soon as possible.

NOTE: If you don’t take a quiz in a class that you register for, the quiz is also considered a “make-up” with the exception of the fact that your professor approves when you submit official proof for the make-up. In this case, you will be given the actual score that you get.

Academic Integrity
Integrity of scholarship is essential for an academic community. The University expects that both faculty and students will honor this principle and in so doing protect the integrity of University intellectual work. For students, this means that all academic work will be done by the individual to whom it is assigned, without unauthorized aid of any kind.
☞ Go to http://students.ucsd.edu/academics/academic-integrity/policy.html for more details on UCSD POLICY ON INTEGRITY OF SCHOLARSHIP

Disability
If you have a documented disability, and anticipate the need for accommodations in this course, please make arrangements with your instructor immediately. Please send a letter from the counselor for students with disabilities verifying your disability.

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NOTE:
Before you master hiragana and katakana (phonetic alphabet of Japanese), Romanization (transcription of Japanese using Roman letters, Rooma-ji) may be used as an aid during this fall quarter. Romanization “a, i, u, e, o,” which are five basic Japanese vowels, should be pronounced as stated on p.28 or below.

a --- pronounced roughly as in English father, but the mouth is not so wide open as in English
i --- as in English see, but shorter
u --- as in English doodle, but it is short and does not require lip rounding
e --- as in English egg, but the mouth is not open so wide
o --- as in English comb, but it does not require so much lip rounding

When two of the same vowel occur together, hold the sound twice as long as a single vowel.

For other Romanization, read pp.28-29 and p.44.
For Japanese accentuation, read pp.13-14.
For devoiced vowels, read p.26.
EXTRACT FROM "YOOKOSO!"

Dialogue 1 (p. 2)
Buraun: Hajimemashite. **Buraun** desu.
Kawamura: Doozo yoroshiku. (It's nice to meet you.)
Buraun: Doozo yoroshiku.

Dialogue 2 (p. 3)
Buraun: Sumimasen. **Chin-san** desu ka. (Excuse me. Are you Ms. Chin?)
Chin: Hai, soo desu. (Yes, I am. Lit., Yes, that's right.)
Chin: **Chin** desu. Hajimemashite. Doozo yoroshiku.

Dialogue 3 (p. 4)
Kawamura: Sumimasen. **Hayashi-san** desu ka.
Tanaka: Iie. (No.)
Kawamura: Shitsuree shimashita. (Excuse me)
Tanaka: Iie. (No, not at all.)

Dialogue 4
Buraun: Hajimemashite. **Buraun** desu. O-name wa? (Your name?)
Chin: **Chin** desu. Hajimemashite.

Dialogue 5 (p. 5)
Buraun: Hajimemashite. **Tokyoo Daigaku** no **Buraun** desu. (I am Brown from the University of Tokyo.)
Takada: Hajimemashite, **Sonii** no **Takada** desu. (I am Takada from Sony.)
Buraun: Kore, watashi no meeshi desu. (This is my name card.)
Takada: Doomo arigatoo gozaimasu. (Thank you very much.)
Kore, watashi no meeshi desu.
Buraun: Doomo arigatoo gozaimasu.

Dialogue 6 (p. 7)
Buraun: **Yokoi-sensee**, ohayoo gozaimasu. (Prof. Yokoi, good morning.)
Yokoi: Aa, **Buraun-san**, ohayoo. (Ah, Ms. Brown, good morning.)
Buraun: Ii o-tenki desu ne. (It's a fine weather, isn't it?)
Yokoi: Ee, soo desu ne. (Yes, it is.)
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**USEFUL EXPRESSIONS:**

1. おはようございます。
   **Ohayoo gozaimasu.**
   (informally/casually, "Ohayoo.")
   Good morning. (up to about 11:00 A.M.)

2. こんにちは。
   **Konnichi wa.**
   Hi/Good afternoon. (an informal greeting from about 11:00 A.M. until sundown)

3. こんばんは。
   **Konbanwa**
   Good evening. (after sundown)

4. おやすみなさい。
   **Oyasumi nasai.**
   (informally/casually, "Oyasumi.")
   Good night. (at night before going to bed)

5. では、また。
   **Dewa, mata.**
   (informally/casually, "Ja, mata.")
   See you. (when parting with someone - casual)

6. さようなら。
   **Sayoonara.**
   Good-bye. (when parting with someone)

7. しつれいします。
   **Shitsuree shimasu.**
   Excuse me. (literally, "I will act rudely."; more formal than "Sayoonara ('Good-bye')."; also upon entering/leaving a room/place)

8. おげんきですか。
   **Ogenki desu ka.**
   How are you?

9. はい、げんきです。
   **Hai, genki desu.**
   (less formally, "Ee, genki desu.")
   Yes, I'm fine.
   (You can put "okagesama de (literally, "thanks to you") in front of "genki desu").

10. はじめまして。
    **Hajimemashite.**
    How do you do? (upon meeting someone for the first time)

11. どうぞよろしく。
    **Doozo yoroshiku.**
    I am glad to meet you. (Literally, "Please favor me."); a request for a favorable consideration from another person.
    (Politely, "Doozo yoroshiku onegai shimasu.")

12. どうもありがとうございます。
    **Doomo arigatoo gozaimasu.**
    Thank you very much.
    (less formally, "Arigatoo gozaimasu," "Doomo arigatoo," "Arigatoo," "Doomo.")

13. どうもすみません。
    **Doomo sumimasen.**
    I am sorry / Thanks (an apology or thanks depending on the situation)
    (less formally, "Sumimasen."); "Gomen nasai" is used only to apologize to someone.)
14. どういたしまして。
Doo itashimashite. You are welcome/Not at all.

15. こちらこそ。
kochirakoso. You are welcome/Not at all.

16. おひさびにですね。
Ohisashiburi desu ne. Long time no see / It's been a while.
("Shibaraku desu ne." is also used.)

17. いってきます。
Itte kimasu. I am leaving for school or work. (upon
(formally, "Itte mairimasu.") leaving a place where you will come back later)

18. いって（い）らっしゃい。
Itte (i)rasshai. (to someone who is leaving for school or work and is
(very politely, "Itte (i)rasshaimase.") expected to come back later)

19. ただいま。
Tadaima. I'm home. (upon coming back home from school or work)

20. おかえりなさい。
Okaeri nasai. Welcome back. (to someone who came back home from
(more politely, "Okaeri nasaimase." school or work)
(informally/casually, "Okaeri.")

21. いただきます。
Itadakimasu. (Literally, "I will receive (this)."; said before eating)

22. ごちそうさまでした。
Gochisoo-sama deshita. (Literally, "It was a feast."; said after eating)
(informally/casually, "Gochisoo-sama.")

23. かんぱい！
Kanpai! Cheers/Toast!

24. おめでとうございます。
Omedetoo gozaimasu. Congratulations.
(informally/casually, "Omedetoo.")

25. おだいじに。
Odaiji ni. Take care of yourself. (to someone who is sick)

26. おきをつけて。
Oki o tsukete. Take care (to someone who goes away.)
(informally/casually, "Ki o tsukete.")

27. がんばってください。
Ganbatte kudasai. Good luck/Do your best. (a word to cheer)
(informally/casually, "Ganbatte.")
28. だいじょうぶですか。
Daijoobu desu ka. Are you all right?
(informally/casually, "Daijoobu?")

29. はい、だいじょうぶです。
Hai, daijoobu desu. Yes, I'm all right.
(less formally, "Ee, daijoobu desu.") (informally/casually, "Un, daijoobu.")

30. メリークリスマス！
Merii Kurisumasu! Merry Christmas!

31. おけましておめでとうございます。
Akemashite omedetoo gozaimasu. Happy New Year!
(informally/casually, "Akemashite omedetoo.")

32. お誕生日び、おめでとうございます。
Otanjoobi, omedetoo gozaimasu. Happy birthday!
(informally/casually, "(O)tanjoobi, omedetoo.")

33. ごけっこん、おめでとうございます。
Gokekkon, omedetoo gozaimasu. Congratulations on your marriage!
(informally/casually, "(G)okekkon, omedetoo.")

A, I, U, E, O no uta  (A song of A, I, U, E & O)
Melody: Twinkle, Twinkle Little Star

A    I    U    E    Ohayoo “Good morning.”
KA   KI   KU   KE   KOn nichiwa “Good afternoon.”
SA   SHI  SU  SE  SOo desu ka “Is that so?”
TA   CHI  TSU TE  TOmodachi “friend”
NA   NI   NU  NE  NOro noro “sluggish, in slow motion”
Sore dewa   tsugi o   utaimashoo “Well, then let’s sing next.”
HA   HI   HU  HE  HOntoo ni “Really.”
MA   MI   MU  ME  MOo ichido “One more time.”
YA   (I)  YU  (E)  YOroshiku “Nice to meet you. (or “Do me a favor.”)
RA   RI   RU  RE  ROMansu “romance”
WA   (I)  (U)  (E)  Omoshiroi “interesting/funny”
N de   too too   owari “done with ‘N’ at last.”